

Hautbois

Menuetto. Allegro.

Hautbois

1 *p*

8

15

22 *p*

29 *f* **Trio I**

36 *p*

43 *f*

55 *f* *p*

62 *f*

Detailed description: This block contains the first 62 measures of the Minuet in D-flat major, Op. 34, No. 1 by Franz Schubert. The music is in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure starts with a half note B-flat, followed by a half note E-flat, and a quarter rest. The piece features a first ending (measures 22-29) and a Trio section (measures 30-62). Dynamics include piano (*p*) and forte (*f*). The Trio section begins with a key signature change to one flat (B-flat only) and a tempo change to Allegretto. The Trio section includes a second ending (measures 55-62) and a key signature change back to two flats (B-flat and E-flat) at measure 63.

Menuetto da capo

69 *p*

76

83

90 *p*

Detailed description: This block contains measures 69-90 of the Minuet, which repeat the first 29 measures of the piece. The key signature remains two flats (B-flat and E-flat). The music starts at measure 69 with a double bar line and repeat signs. The first ending (measures 76-83) and the Trio section (measures 84-90) are repeated. Dynamics include piano (*p*). The piece concludes with a final cadence at measure 90.

Trio II et Coda

This musical score is for a piece titled "Trio II et Coda". It consists of ten staves of music, each beginning with a measure number. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff (97) features a double bar line with repeat dots, followed by a second ending. The second staff (106) has a five-measure rest. The third staff (117) has a double bar line with repeat dots, followed by a second ending. The fourth staff (124) has a two-measure rest. The fifth staff (132) has a two-measure rest. The sixth staff (140) has a six-measure rest. The seventh staff (152) has a two-measure rest. The eighth staff (159) has a two-measure rest. The ninth staff (166) has a two-measure rest. The tenth staff (173) has a two-measure rest. The eleventh staff (181) has a two-measure rest. The twelfth staff (189) has a two-measure rest. The score concludes with a double bar line.

97

2

2

p

106

5

p

117

124

2

p

132

2

p

140

6

p

152

159

166

173

2

f

p

181

189

f